**Music, Dreams and Mystics: Connections Explored**

**MTNA, Reno, Nevada**

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<https://www.wondrium.com/great-piano-works-explained>

This session looks at the role of dreams in different cultures and the myriad parallels formed with music. Music from virtually any time period could work, but the most striking parallels occur in the 20th century, when structures loosen, colors come into their own, and stream of consciousness prevails. Soon one begins to see a tie-in with mysticism and beliefs in a collective unconscious. When harmonies float, so do thoughts, and the enormity of an inexplicable universe is conveyed in the music by composers who believed in unseen forces, be they found in theosophy, astrology, or simply the occult. This presentation will explore music from different nations, cultures, and religious persuasions, as well as tie-ins with literature and visual art.

**Psychology**

Sigmund Freud

Carl Jung

**Religion**:

Rosicrucianism. – Erik Satie, Claude Debussy.

Theosophy – Alexander Scriabin, Dane Rudyhar, Ruth Crawford Seeger

Hinduism—George Gurdjieff, Dane Rudhyar

Transcendentalism—Charles Ives, Ruth Crawford Seeger

Astrology — George Crumb, Dane Rudhyar

See also:

<https://www.newyorker.com/magazine/2017/06/26/the-occult-roots-of-modernism>

**Folk Traditions**:

African-American spirituals—Samuel Coleridge Taylor, Florence Price, Margaret Bonds

Armenian, Persian — Alan Hovannhess

Japanese — Michio Mimaya

Chinese — Tan Dun

Aborigine—Peter Sculthorpe

Navajo — Connor Chee

**Literature and visual art**

Symbolist poets—Charles Baudelaire, Stéphane Mallarmé, Paul Verlaine

Symbolist painters—Odilon Redon, Gustave Moreau

Expressionist Painters —Arnold Schoenberg, Egon Schiele, Oskar Kokoshka

Magical Realism — Edgar Allan Poe, ETA Hoffmann